



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224  
e-mail: academic.st@kud.ac.in  
Pavate Nagar, Dharwad-580003  
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2023-24/59

Date: 04/09/2023

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕ ಪದವಿಗಳಿಗೆ 5 ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್

NEP-2020 ಪಠ್ಯಕ್ರಮವನ್ನು ಅಳವಡಿಸಿರುವ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ಸರ್ಕಾರದ ಅಧೀನ ಕಾರ್ಯದರ್ಶಿಗಳು(ವಿಶ್ವವಿದ್ಯಾಲಯ 1) ಉನ್ನತ ಶಿಕ್ಷಣ ಇಲಾಖೆ ಇವರ  
ಆದೇಶ ಸಂಖ್ಯೆ: ಇಡಿ 104 ಯುಎನ್‌ಇ 2023, ದಿ: 20.07.2023.  
2. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 7, ದಿ: 31.08.2023.  
3. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶ ದಿನಾಂಕ: 04/09/2023

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಆದೇಶದ ಮೇರೆಗೆ, 2023-24ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಎಲ್ಲ B.A./ BPA (Music) /BVA / BTM / BSW/ B.Sc./B.Sc. Pulp & Paper Science/ B.Sc. (H.M)/ BCA/ B.A.S.L.P./ B.Com/ B.Com (CS) / BBA & BA ILRD ಸ್ನಾತಕ ಪದವಿಗಳ 5 ಮತ್ತು 6ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ NEP-2020ರ ಮುಂದುವರೆದ ಭಾಗವಾಗಿ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದಿತ ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ [www.kud.ac.in](http://www.kud.ac.in) ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್ ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ ವಿದ್ಯಾರ್ಥಿಗಳ ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ ತಂದು ಅದರಂತೆ ಕಾರ್ಯಪ್ರವೃತ್ತರಾಗಲು ಕವಿವಿ ಅಧೀನದ/ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ

  
ಕುಲಸಚಿವರು.

ಗೆ,

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲ ಅಧೀನ ಹಾಗೂ ಸಂಲಗ್ನ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ. (ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ ಹಾಗೂ ಮಿಂಚಂಚೆ ಮೂಲಕ ಬಿತ್ತರಿಸಲಾಗುವುದು)

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಮಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ, ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

# **B.A. in Folk Literature**

\*\*\*

**SYLLABUS**

**With Effect from**

**2023-24**

**DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM V & VI,**

**SKILL ENHANCEMENT COURSE (SEC) FOR SEM V**

**AS PER NE P - 2020**

# Karnatak University, Dharwad

## B.A.in Folk Literature

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
V	DSCC-9	Theory		English (English Language and Literature)	04hrs	56	02 hrs	40	60	100	04
	DSCC-10	Theory		Mathematics (Mathematics)	04hrs	56	02 hrs	40	60	100	04
	DSCC-11	Theory		Computer Science (Computer Science)	04hrs	56	02 hrs	40	60	100	04
	Other subject			-							04
				-							04
				-							04
	SEC-3	Theory		Folk Fashion Design (Folk Fashion Design)	02hrs	28	01 hr	20	30	50	02
Total											26
VI	DSCC-12	Theory		English (English Language and Literature)	04hrs	56	02 hrs	40	60	100	04
	DSCC-13	Theory		Mathematics (Mathematics)	04hrs	56	02 hrs	40	60	100	04
	DSCC-14	Theory		Computer Science (Computer Science)	04hrs	56	02 hrs	40	60	100	04
	Other subject			-							04
				-							04
				-							04
	Internship/ SEC-4			Industrial Training (Industrial Training)				50	0	50	02
Total											26

### Discipline Specific Course (DSC)-9

**Course Code : 015FLT011**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>DSCC-9</b>	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

CO 1 : "ÁgM eÁEMZÁ CzÁiÁÉZÁ Ew° Á, Á aÁvÁU a°M ÁEÁB Cj ÁiÁÁ aÁÁ.

CO 2 : a f«zi<sup>a</sup> Aa<sup>a</sup> ÁZÀ d fMZA . Á»v à ¥BéQU<sub>4</sub>ÉAB w<sub>1/2</sub>AiAA<sup>a</sup> dA.

CO 3 :  $z\tilde{A}^2$  ,  $\tilde{A}A$  ,  $\tilde{w}p\tilde{A}$   $\overset{a}{\leftarrow} \ll z\tilde{M}\tilde{U}\tilde{M}\tilde{E}\tilde{A}\tilde{B}$   $\overset{U}{\leftarrow} \tilde{A}\alpha$  ,  $\tilde{A}^a\tilde{b}\tilde{A}$ .

**CO 4 :** "ÁqMPE eÁEÑZÀ Á»vÀ PÉqÄUÁiÄEÄB Cj AiÄÄª ÄÄ.

CO 5 : E<sup>®</sup> A<sup>®</sup> A»v<sup>a</sup> A v<sup>U</sup> A. A v<sup>A</sup> A 2<sup>a</sup> A A v<sup>A</sup> A A B C j A i A<sup>a</sup> A.

Title: <b>Agwae Ew<sup>o</sup> A</b>	Total Hrs: 56
<b>Unit-I :</b>	<b>14 hrs</b>
<p>«AµEJ PA®WA I  Jqgi xA DEi, aJ AiAgi J°Ei, C'ÉA'KEAAiiti, PEÐ-i mKEAqi  gP gAqi J¥i. Qi -i, eAEi J¥i.   ãmi EvÁc</p>	
<b>Unit-II :</b>	<b>14 hrs</b>
<p>gAµAIAVE PA®WA I  PAd ©. °J zA, A f.PÉ SgAaÁ, zAaAAzA, MAyö  1A  °AUTÜ  . zKE-Á EvÁc</p>	
<b>Unit-III :</b>	<b>14 hrs</b>
<p>±PEPA PA®WA I  ¥Ei®e zM J.PÉ gAaAEAdEi, EAiAα PµPAAj, ZAaIAgi ZKEAQÁ-i,  °A.aIA. ÉAAiPA ©.J,i. UZVaaAa fA.±A. ¥gPAzaAiAa, KEAaA±Rga  EaIAAgA EvÁc</p>	
<b>Unit-IV :</b>	<b>14 hrs</b>
<p>«±AµUAVPA PA®WA I  gAWP E'i ¥AiAEAgí, ±APgA, ÁEUAYAU ».1. gAaAZAZBUEqA ¥AgAµEAVPA  ©½aA-É wA.EA. ±APgEAgAAiAt, «ÁgtUzAgí J,i.1. ¥AnA® EvÁc</p>	

**Books recommended.** (¥ÁªÀÈÀUÀxÜVÀ) :

1. E<sup>a</sup> IIAgA, EA<sup>a</sup> IIA Rga, EA<sup>a</sup> EA<sup>a</sup> AAIPE ZAVEA YBA+EA ZAGP AQI-1979
2. ZAVEA JZi.Dgi., eAEAAE<sup>a</sup> EI, A<sup>a</sup> BA YbaGAUA<sup>a</sup> AE, MEgA «.». <sup>a</sup>AE, MEgA-2016
3. vA<sup>a</sup> PIA IAgA EA., eAEAAcZAIIEAA NoA PEw<sup>a</sup> A, APERqA „A» vi yj muNO ..AUMMEgA-1980
4. YGP I<sup>a</sup> AIia fA±A., PAOI PAeAAA AMPÉ PERqA „A» vi yj muNO ..AUMMEgA-1992
5. YGP I<sup>a</sup> AIia fA±A. <sup>a</sup>AvNO <sup>a</sup>IQAQ<sup>a</sup> ©A ( , A), PAOI PAeAAA PEAOI PAeAEME<sup>a</sup> AvNO AiAPUAEA CPAQkA, ..AUMMEgA-1979
6. ©PNUeqA JZi.ef (Yba.) eAEAAPE r, PERqA YA. PA YAcPAga ..AUMMEgA-1997
7. gAeAAzbe .Pe ( , A), PAQAeAAA k±PEI±A <sup>a</sup>AE, MEgA «±k ZA<sup>a</sup> AiA, <sup>a</sup>AE, MEgA-2006
8. Handoo Jawaharlal, **Folklore : An Interoduction**, CIIL. Mysore-1989
9. Ramanjan A.K., **The Relevance of South Asian Folklore in Indian Folklore-II**, CIIL, Mysore-1987

## B.A. Semester – V

Discipline Specific Course (DSC)-10

**Course Title:** **የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና**

**Course Code :** 015FLT012

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	<b>Theory</b>	04	04	56 hrs.	2hrs.	40	60	100

**Course Outcomes (COs):** At the end of the course students will be able to:

- CO 1:** የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
- CO 2:** የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
- CO 3:** ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
- CO 4:** የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
- CO 5:** የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።

Title- የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና	Total Hrs: 56
<b>Unit-I :</b>	<b>14 hrs</b>
የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ	
<b>Unit-II :</b>	<b>14 hrs</b>
የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ	
<b>Unit-III :</b>	<b>14 hrs</b>
የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ	
<b>Unit-IV :</b>	<b>14 hrs</b>
የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ	

**Books recommended. (የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና) :**

1. F + ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
2. የግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
3. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
4. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
5. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
6. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
7. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
8. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
9. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
10. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
11. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።
12. ለግልጽ የጥበብ ስልጠና ለግልጽ የጥበብ ስልጠና ወሳኝነት ማሳሰብ።

### Discipline Specific Course (DSC)-11

**Course Code:** 015FLT013

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
<b>DSCC-11</b>	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

**C01:** bAZA IEA YI PPEUAEAR Ube. A a a ANU bAZA IEAR qERU PE%a A SUE Cj AiAa bA.

CO 2: dE#ZÀ PÁ<sup>a</sup> Á<sup>®</sup> APÁgZÀ ÉUqEÄB Cj AiÄÄ<sup>a</sup> ÄZÄ.

CO 3 : PÁ<sup>a</sup> ĹZÄ ·· Á<sup>o</sup> Ĺ<sup>a</sup> ĄVÄÜ DAVĹ PÄ . ĘAZĹĹŌ<sup>a</sup> ĘÄB Cj ĄĹÄĹ<sup>a</sup> ĹZÄ.

CO 4 : PÁ<sup>a</sup> À PÀ ÄÖ PÄ ÉiÄ£Äß ··¼É¹ PÉ¼Ä¹ ÄZÄ.

CO 5 : bÀzÀiEÀ<sup>a</sup>É«zÀ ŞUÜ¼EÄB Cj AiÄÄ<sup>a</sup> bÄ.

Title- dEÀÁÀÄÅZÄÏÀªÀÄC®APÁgÀ	Total Hrs: 56
<b>Unit-I :</b>	<b>14 hrs</b>
BAZA'EA CxÐ, ÿ gKE¥, ®PHE, ¥BvAE ¥Aqð ®AiÀ, AiAw, UHt ¥BáGjªªAvAUUAt ¥BáGUkÀ	
<b>Unit-II :</b>	<b>14 hrs</b>
CA±UHtªªMUMÀ : K¼ wæc, µl æ CA±UHt CAZªªAvÁUHt PÉ ¥jªªMDEAIÁZªSUE	
<b>Unit-III :</b>	<b>14 hrs</b>
ªªAvABEHªªMUMÀ : PAZªµl æ ªHt ØUHtªªMUMÀ : SÁAvA PEÁØI PªªªMUMÀ	
<b>Unit-IV :</b>	<b>14 hrs</b>
C®APÁGUkÀ : ±À´ Á®APÁGUkÀ-C EÁ¥Áqð AiÀªAPA CxÁÐ®APÁGUkÀ-G¥P Á, gKE¥PA	

**Books recommended.** (¥Á<sup>a</sup>ÀÈÀUÀxVÄ) :

1. PĐÖ r. J.ü., ~~PĐÖ r. J.ü.~~ «PÁ.Ä' ägm Säpi r yÉÄ, zÁgP ÁqÄ 1997
2. PĐÉÄÉ áÄ ÄVÄ' ägzÄd, ~~AiRÖÄÉÄbÄzÄÄ~~: MAzÄ CzÄÄÉÄ éÄÄÄÄ gÄUPT ÜMÄ CzÄÄÉÄ PÄÄzÉÄ GqÄ' -1998
3. ¥ÄnÄ® PÄ ÄatgÄ' i, ~~gÄbÄzÄÄ~~ zÄe¹ zP ÄUÄ+gÄ ¥BÄ+ÉÄ PPSÄgM-2016
4. ¥ÄI ÜÄPÉ«.(.Ä.), ~~PÄÄPÉ r~~ Ä¥ÄI -1, ¥ÄgÄÄUÄ ÄÄ«.«. ÄÄÄ ÄgÄ 1988
5. ÄÄwÄÉJÄ., ~~bÄzÉÄC®ÄPÄgÄÄÄ~~ ®QÄÄ ¥BÄ+ÉÄ zÁgP ÁqÄ 2002
6. ÄÄPÄÄZÄ®Ä¹Ü.n.«., ~~PÄÖ r. J.ü.~~ r. «. PÉ ÄÄwÖ, ÄÄÄ ÄgÄ 1995



## Discipline Specific Course (DSC)-12

**Course Code : 016FLT011**

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-12	Theory	04	04	56 hrs.	2hrs.	40	60	100

[illegible]

Title- <b>దేవనాగరి అక్షరాల పాఠము</b>		Total Hrs: 56
<b>Unit-I :</b>		<b>14 hrs</b>
దేవనాగరి అక్షరాల పాఠము, దేవనాగరి అక్షరాల పాఠము		
<b>Unit-II :</b>		<b>14 hrs</b>
దేవనాగరి అక్షరాల పాఠము, దేవనాగరి అక్షరాల పాఠము		
<b>Unit-III :</b>		<b>14 hrs</b>
దేవనాగరి అక్షరాల పాఠము, దేవనాగరి అక్షరాల పాఠము		
<b>Unit-IV :</b>		<b>14 hrs</b>
దేవనాగరి అక్షరాల పాఠము, దేవనాగరి అక్షరాల పాఠము		

1. E<sup>a</sup>IAEgA J.J.J.i. eAEAA A<sup>a</sup>AM, AE° A<sup>a</sup>AZBA PEAO PA eAEKZA<sup>a</sup> ANAO AIAPUAEA CPAqkA,  
''AUKMEgA-1990
2. eEA<sup>a</sup>Ey Pef, A<sup>a</sup>AAA AE° AvA<sup>a</sup>MA YAgAAU<sup>a</sup> AE MEgA «.«.<sup>a</sup>AE MEgA-2012
3. vAE APA<sup>a</sup> Ag EA., A<sup>a</sup>W CzAE EA<sup>a</sup> AU« JA! giYed i, <sup>a</sup>AE MEgA-1980
4. EAd<sup>a</sup>At AJA., A<sup>a</sup>AzFA<sup>a</sup>MEA<sup>a</sup> APEIqa CZAiEA<sup>a</sup> A<sup>a</sup>Q<sup>a</sup> AE MEgA «.«.<sup>a</sup>AE MEgA-1971
5. EAAIPAr.©., AE° A<sup>a</sup>AZBA<sup>a</sup> A<sup>a</sup>AM, Ad, SAeAgA YBa+EA UAUAO-2005
6. YAnA® ©.|. (.A.), eAEAA EA°PBA eAEKZA<sup>a</sup> A»vA ZAE EA<sup>a</sup> UA-14, YAgAAU<sup>a</sup>  
PA«.«. ZAgP AqA-1992
7. ''I UAJ PkUP AO, EAB A<sup>a</sup>W YGAYGE PAd YN PA® AiA, ZAgP AqA-1969
8. <sup>a</sup>EA° gAA J.J.J.i., eAEAA A<sup>a</sup>AM, AE° A<sup>a</sup>AZBA<sup>a</sup> ''AUKMEgA «±k ZA® AiA, ''AUKMEgA-1981
9. qAd/EgA «AghtU ( .A.), eAEAA A<sup>a</sup>»vA ZAE EA<sup>a</sup> UA14, YAgAAU<sup>a</sup> PA«.«. ZAgP AqA-1992



## B.A. Semester – VI

Discipline Specific Course (DSC)-13

**Course Title:** ~~English~~ **English**

**Course Code :** 016FLT012

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-13	<b>Theory</b>	<b>04</b>	<b>04</b>	<b>56 hrs.</b>	<b>2hrs.</b>	<b>40</b>	<b>60</b>	<b>100</b>

**Course Outcomes (COs):** At the end of the course students will be able to:

**CO 1 :** ~~Identify the main themes and motifs of the text.~~

**CO 2 :** ~~Analyze the structure and style of the text.~~

**CO 3 :** ~~Interpret the meaning and significance of the text.~~

**CO 4 :** ~~Evaluate the text in relation to its context.~~

**CO 5 :** ~~Apply the knowledge and skills gained from the text to other contexts.~~

Title- <del>English</del> <b>English</b>	Total Hrs: 56
<b>Unit-I :</b>	<b>14 hrs</b>
<del>Introduction to English</del>	
<del>Unit-II :</del>	<b>14 hrs</b>
<del>Unit-III :</del>	<b>14 hrs</b>
<del>Unit-IV :</del>	<b>14 hrs</b>

(~~Identify the main themes and motifs of the text.~~)

**Books recommended. (~~English~~ **English**) :**

1. ~~Identify the main themes and motifs of the text.~~
2. ~~Analyze the structure and style of the text.~~
3. ~~Interpret the meaning and significance of the text.~~
4. ~~Evaluate the text in relation to its context.~~
5. ~~Apply the knowledge and skills gained from the text to other contexts.~~

### Discipline Specific Course (DSC)-14

**Course Code :** 016FLT013

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-14	Theory	04	04	56 hrs.	2hrs.	40	60	100

CO 1:  $2\mu^a \bar{A}v\bar{u}d\bar{E}M\bar{Z}A \bar{A} \gg v\bar{u}K\bar{A} \bar{g}M\bar{E} \neq A Cj A\bar{i}\bar{A}\bar{A}^a \bar{Z}\bar{A}$ .

CO 2:  $Jg\bar{q}\bar{A} \bar{A} \gg v\bar{a} \neq \bar{B}g\bar{u}K\bar{A} D \pm \bar{E}\bar{A}v\bar{g}\bar{u}K\bar{E}\bar{A}\bar{B} Cj A\bar{i}\bar{A}\bar{A}^a \bar{g}\bar{A}$ .

CO 3:  $Jg\bar{q}\bar{A} \bar{A} \gg v\bar{a} \neq \bar{B}g\bar{u}K\bar{A} v\bar{E}^{\oplus} \alpha P\bar{A} C\bar{Z} A\bar{i}\bar{E}\bar{A}^a \bar{A}\bar{A}q\bar{A}^a \bar{g}\bar{A}$ .

CO 4:  $\bar{A} \gg v\bar{Z}\bar{A} D\bar{A}v\bar{j} P\bar{A}^a \bar{A}\bar{v}\bar{u} \bar{A}^{\circ} \bar{A} \bar{E}\bar{A}Z\bar{A}\bar{i}\bar{A}\bar{O}^a \bar{E}\bar{A}\bar{B} Cj A\bar{i}\bar{A}\bar{A}^a \bar{g}\bar{A}$ .

CO 5:  $\bar{O} K\bar{U}\bar{E}q\bar{A} N\bar{Z}\bar{A}^a \bar{A} \bar{S}\bar{U}\bar{E} Cj^a \bar{g}\bar{A}$ .

Title- <b>Unit-I : </b>	Total Hrs: <b>56</b>
<b>Unit-I :</b>	<b>14 hrs</b>
<b>Unit-II :</b>	<b>14 hrs</b>
<b>Unit-III :</b>	<b>14 hrs</b>
<b>Unit-IV :</b>	<b>14 hrs</b>

[illegible]

## B.A. Semester – VI

Discipline Specific Course (DSC)-15

**Course Title:** ~~የግልጽ የሥነ ምግባር ምርምር ስልጠና~~

**Course Code :** 016FLT091

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-15	-	02	-	-	-	50	-	50

**Course Outcomes (COs):** At the end of the course students will be able to:

**CO 1:** ~~የግልጽ የሥነ ምግባር ምርምር ስልጠና ላይ የሚገኙትን ምርመራዊ ስልጠናዎችን ለመግለጽ እና ለመግለጽ ይችላሉ።~~

**CO 2:** ~~የግልጽ የሥነ ምግባር ምርምር ስልጠና ላይ የሚገኙትን ምርመራዊ ስልጠናዎችን ለመግለጽ እና ለመግለጽ ይችላሉ።~~

**CO 3:** ~~የግልጽ የሥነ ምግባር ምርምር ስልጠና ላይ የሚገኙትን ምርመራዊ ስልጠናዎችን ለመግለጽ እና ለመግለጽ ይችላሉ።~~

**CO 4:** ~~የግልጽ የሥነ ምግባር ምርምር ስልጠና ላይ የሚገኙትን ምርመራዊ ስልጠናዎችን ለመግለጽ እና ለመግለጽ ይችላሉ።~~

**CO 5:** ~~የግልጽ የሥነ ምግባር ምርምር ስልጠና ላይ የሚገኙትን ምርመራዊ ስልጠናዎችን ለመግለጽ እና ለመግለጽ ይችላሉ።~~

Title- <del>የግልጽ የሥነ ምግባር ምርምር ስልጠና</del>
<del>የግልጽ የሥነ ምግባር ምርምር ስልጠና ላይ የሚገኙትን ምርመራዊ ስልጠናዎችን ለመግለጽ እና ለመግለጽ ይችላሉ።</del> <del>የግልጽ የሥነ ምግባር ምርምር ስልጠና ላይ የሚገኙትን ምርመራዊ ስልጠናዎችን ለመግለጽ እና ለመግለጽ ይችላሉ።</del>

<b>Formative Assessment for Theory (DSC)</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Quiz/ Assignment/ Small Project	10
Seminar	10
<b>Total</b>	<b>40 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

<b>Formative Assessment for SEC</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Internal Assessment Test 1	10
Quiz/ Assignment/ Small Project	10
<b>Total</b>	<b>20 Marks</b>
<i>Formative Assessment as per guidelines.</i>	

<b>Formative Assessment for Internship</b>	
<b>Assessment Occasion/ type</b>	<b>Marks</b>
Report Submission	<b>10 Marks</b>
Assessemnt	<b>20 Marks</b>
Presentation	<b>10 Marks</b>
Vivo voce	<b>10 Marks</b>
<b>Total</b>	<b>50Marks</b>
<i>Formative Assessment as per guidelines.</i>	

## **U.G. Programme: 2023-24**

### **GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC/ OEC (60 marks for semester end Examination with 2 hrs duration)**

#### **Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

#### **Part-B**

2. Question number 7- 11 carries 05Marks each. Answer any 04 questions : 20 marks

#### **Part-C**

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total: 60 Marks**

**Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.**

---

## **U.G. Programme: 2023-24**

### **GENERAL PATTERN OF THEORY QUESTION COURSE FOR SEC (30 marks for semester end Examination with 1 hrs duration)**

#### **Part-A**

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

#### **Part-B**

2. Question number 7- 09 carries 05Marks each. Answer any 02 questions : 10 marks

#### **Part-C**

3. Question number 10-11 carries 10 Marks each. Answer any 01 questions : 10 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

**Total : 30 Marks**

**Note: Proportionate weightage shall be given to each unit based on number of hours prescribed.**